

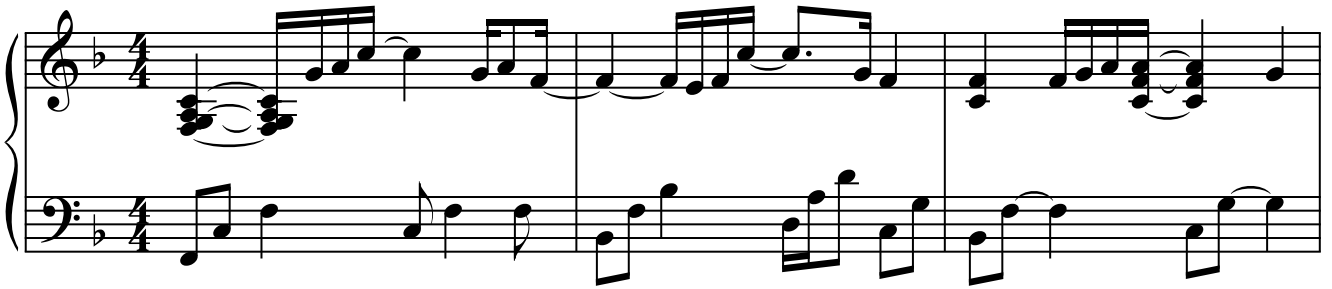
The Dance of Life

Words by Jeff Goldman

Music by Jeff Goldman & Bonnie Egbert

Quarter note = 66

Piano



The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth-note patterns and some grace notes. The left hand provides a steady accompaniment with quarter notes and eighth-note pairs.



Five years old, nineteen twenty-five



Popular with all the girls around



But little did she know



Fifteen years old nineteen thirty-five
Whether laying on the floor

The Dance of Life

2

But little did he see

The first system of musical notation for 'The Dance of Life'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble clef begins with a series of chords and eighth notes, while the bass clef provides a steady accompaniment of eighth notes. The lyrics 'But little did he see' are positioned in the right-hand margin of the system.

Living under the same moon

The second system of musical notation. The melody continues with more complex rhythmic patterns, including some sixteenth notes. The bass line remains consistent. The lyrics 'Living under the same moon' are placed in the right-hand margin.

Dancing alone on a stary night

The third system of musical notation. The melody features a prominent sixteenth-note run. The bass line continues with eighth notes. The lyrics 'Dancing alone on a stary night' are in the right-hand margin.

On his dance of life

The fourth system of musical notation. The melody has a more melodic feel with some longer note values. The bass line continues. The lyrics 'On his dance of life' are in the right-hand margin.

Summer time, 1935

Picking her up in his Model T..

The fifth and final system of musical notation. The melody concludes with a series of chords. The bass line ends with a few final notes. The lyrics 'Summer time, 1935' are on the left and 'Picking her up in his Model T..' are on the right of the system.

And little did they know

The first system of the musical score for 'The Dance of Life'. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The treble staff features a melody with various note values, including quarter, eighth, and sixteenth notes, along with rests and ties. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics 'And little did they know' are positioned between the two staves.

Dancing under the same moon

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics 'Dancing under the same moon' are placed between the staves.

A beautiful night...

The third system of the musical score. The lyrics 'A beautiful night...' are placed between the staves.

On their dance of life (Piano Solo)

The fourth system of the musical score. The lyrics 'On their dance of life' are placed between the staves. A section of the score is marked '(Piano Solo)', where the treble staff features a more intricate and rapid melodic line.

The fifth system of the musical score, which concludes the piece. It features a final melodic flourish in the treble staff and a steady accompaniment in the bass staff.

The Dance of Life

4

Summer of 1942

The first system of musical notation for 'The Dance of Life'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a complex, flowing melody in the treble clef with many beamed notes and chords, and a more rhythmic bass line. The lyrics 'Summer of 1942' are positioned in the right-hand margin of the system.

A beautiful day in the month..

The second system of musical notation. The treble clef staff continues with intricate chordal textures and melodic lines. The bass clef staff provides a steady accompaniment. The lyrics 'A beautiful day in the month..' are placed in the right-hand margin.

But did they really know..

The third system of musical notation. The melody in the treble clef becomes more expressive with some slurs. The bass line continues its accompaniment. The lyrics 'But did they really know..' are in the right-hand margin.

Time goes on and the years go by

The fourth system of musical notation. The treble clef staff features a prominent melodic line with a slur. The bass clef staff has a more active accompaniment. The lyrics 'Time goes on and the years go by' are in the right-hand margin.

It's been several years, 2010 still young within

The fifth and final system of musical notation. The treble clef staff concludes with a series of chords. The bass clef staff ends with a melodic phrase. The lyrics 'It's been several years, 2010 still young within' are in the right-hand margin.

But little did they know...

Living under the same moon breathing all the same air

A beautiful night And she still lights up his world

They've found their dance... And she still lights up his world

On their dance of life

The Dance of Life

6

A musical score for a piano piece titled "The Dance of Life". The score is written for two staves, treble and bass clef, in a key signature of one flat (B-flat major or D minor). The piece consists of three measures. The first measure features a complex melodic line in the treble clef with a sixteenth-note triplet and a dotted quarter note, while the bass clef has a simple eighth-note accompaniment. The second measure continues the melodic development in the treble clef with a sixteenth-note triplet and a dotted quarter note, with the bass clef providing a steady eighth-note accompaniment. The third measure concludes with a final chord in the treble clef and a single note in the bass clef. The score is enclosed in a double bar line at the end.

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